

CATALOGUE

OF THE

PICTURES, ORIGINAL SKETCHES,

And Drawings

OF THE LATE MUCH ADMIRERD AND LAMENTED ARTIST

R. P. BONINGTON;

WHICH WILL BE SOLD BY AUCTION,

BY

MR. SOTHEBY AND SON,

WELLINGTON STREET, STRAND,

On Monday, June the 29th, 1829, and following Day,
at Twelve o'Clock.

To be viewed on Tuesday the 23d, to the time of sale.

 Catalogues, Price 1s. without which no person will be admitted.

CATALOGUE.

FIRST DAY'S SALE.

Oil Sketches.

LOT

2 4	1 A SKETCH in Oil, View in the Mediterranean; A ditto, Coast Scene, St. Valerie	2
2 4	2 A ditto, ditto; A ditto, View near Genoa, by a pupil	2
13 13	3 A ditto, View of the Castle of Erics, on the Mediterranean, very fine	1
4 16	4 Ditto, Coast Views, on one pannel	2
2 12	5 Ditto, Italian Buildings	1
11 11	6 Ditto of Trees near Florence	1
2 5	7 Ditto of Francis I and his Sister	1

*** This was a favourite subject with the late R. P. Bonington: he painted several pictures from this sketch.

Leffen

Pencil Sketches.

3 3	8 Spirited Sketches of Coast Scenery, Shipping, &c.	13
2 12	9 Ditto ditto ditto	8
2 12	10 Ditto ditto ditto	9
3 "	11 Ditto ditto, one of which is tinted	9
2 12	12 Ditto ditto, and figures	11
4 "	13 Ditto ditto	11
3 "	14 Ditto ditto, Ancient Armour, some tinted	8
2 16	15 Ditto ditto, Ancient Armour, from Dr. Meyrick's Collection	6

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3	8	16 Spirited Sketches of Ancient Armour, from Dr. Meyrick's Collection	13
5	2	17 Ditto ditto, Tombs in Westminster Abbey, &c.	5
3	5	18 Ditto ditto, Tombs in Normandy, &c. <i>some tinted</i>	13
2	18	19 Ditto ditto, Ancient Costume and Gothic Architecture	12
4	"	20 Ditto ditto, <i>some tinted</i>	16
2	12	21 Ditto ditto, Ancient Costume, &c. <i>some tinted</i>	22

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Oil Sketches (continued.)

3	"	22 Coast Scenes, on one pannel	2
5	"	23 View in Switzerland, on canvass	1
5	10	24 View of Fort Rouge, Calais	1
15	10	25 A spirited Sketch of a Land Storm, with Waggon in the foreground	1
12	12	26 View in Venice, with the Church of St. George, <i>very fine</i>	1
10	"	27 Spirited Sketches, in distemper, after Titian and Giorgione	6
2	12	28 Rural Landscape, with Cattle, painted on canvass	1
3	3	29 Coast Scene, on canvass	1
10	10	30 A BEAUTIFUL SKETCH OF HENRY THE FOURTH'S BED-CHAMBER : THE KING IS SITTING IN AN ARM CHAIR AT THE WINDOW, on canvass	1
3	5	31 A pleasing Landscape, with Figures, on canvass	1
11	"	32 Sketch of the Agony of our Saviour, on pannel	1
7	12	33 A masterly and spirited Landscape, on pannel	1

Water-coloured Drawings.

2	12	34 The Vaults of the Cathedral at Basle	1
7	"	35 View of the Cathedral of Rouen	1
7	10	36 View on the Coast at Calais	1
8	10	37 Views, Lake of Thoun and Mont Blanc	2
8	"	38 Porch of an Ancient Convent at Beauvais	1
13	"	39 Coast Scenes, View of La Ferté, &c.	2
13	"	40 Street Views, Calais, &c.	2
6	6	41 Sketches of Shipping	3
14	"	42 Picturesque Sketch of Ancient Buildings at Beauvais	1

4	18	43	View of the Pont des Arts, Paris	1	Willmors
9	9	44	View of the Church of Rouen	1	
7	10	45	A spirited Sketch, View of a Machine for driving Piles	1	
8		46	View of the Havre	1	Dr Moura

Water-coloured Drawings, framed and glazed.

4	18	47	View on the French Coast	1	Caluaghi
4	12	48	BEAUTIFUL HIGHLY-FINISHED ARCHITECTURAL DRAWING	1	Do
9	9	49	DITTO, INTERIOR OF HENRY THE FOURTH'S BED-CHAMBER	1	
9	5	50	VIEW OF VENICE	1	Maltens
26	10	51	VIEW OF THE ECOLE DES ARTS, PARIS, IN PENCIL AND CHALK, VERY SPIRITED	1	Caluaghi
9	9	52	A BEAUTIFUL HIGHLY FINISHED WATER-COLOURED DRAWING, ENTRANCE TO THE PORT OF HAVRE, WITH FISHING BOATS, &c.	1	
2	2	53	View on the French Coast, in Seppia	1	
6	10	54	Ditto ditto, in colours	1	batley

Oil Sketches (continued).

3	5	55	INTERIOR OF AN ITALIAN COURT YARD	1	
10	10	56	INTERIOR OF HENRY THE FOURTH'S BED-CHAMBER	1	Caluaghi
13		57	VIEW ON THE GRAND CANAL, VENICE	1	Liffen
8		58	DITTO DITTO DITTO	1	Wterson
10	10	59	STUDIES OF TREES, NEAR ROUEN, HIGHLY COLOURED	1	Maltens
12	12	60	VIEW OF A SEA PORT, WITH SHIPPING	1	Sor & Savonius
3		61	INTERIOR OF A CATHEDRAL	1	Caluaghi
8	18	62	VIEW IN THE ENVIRONS OF FLORENCE	1	batley
2	5	63	SKETCH OF A SWISS PEASANT GIRL	1	

Pencil Sketches (continued).

2	2	64	Spirited Sketches from antient Tombs, some tinted	14	Wterson
2	10	65	Coast Scenery, with Shipping	3	
1	15	66	Ditto ditto	10	Caluaghi
4		67	Ditto ditto	5	
5	5	68	Ditto ditto, Views of Calais, &c.	7	

2	18	69	Figures and Animals, various	.	.	.	9	
4	6	70	Antient Buildings in France, &c.	.	.	.	5	
4	4	80	Sketches in Switzerland, &c.	.	.	.	8	
2	8	81	Ditto ditto	.	.	.	8	
4	10	82	Ditto ditto	.	.	.	8	
1	14	83	Sketches of Antient Monuments, <i>some tinted</i>	.	.	.	19	
5	7	84	Sketches of Heads from Nature	.	.	.	10	
3	3	85	Ditto ditto ditto	.	.	.	9	
3	12	86	Ditto ditto ditto	.	.	.	17	<i>Ld. Bowdler</i>
1	1	87	Sketches of Views in Florence, &c.	.	.	.	6	
7	10	88	Ditto of THE RIALTO AND EQUESTRIAN FIGURE AT VENICE, VERY FINE	.	.	.	2	<i>Seignier</i>
5	17	89	Ditto, View of Bologna, &c.	.	.	.	4	<i>Ld. Bowdler</i>
3	5	90	Ditto, VIEW OF VENICE FROM THE LITTLE PLACE OF ST. MARK	.	.	.	1	
1	15	91	Ditto, VIEW ON THE GRAND CANAL AT VENICE, SLIGHTLY TINTED	.	.	.	1	
			** The original Sketch for Mr. Carpenter's Picture.					
11	11	92	Ditto, VIEW OF THE LITTLE PLACE OF ST. MARK	.	.	.	1	<i>Ld. Bowdler</i>
			** The original Sketch of Mr. Vernon's Picture.					
11	11	93	Ditto, VIEW OF THE PALACE OF COUNT MAFFEI, AT VERONA	.	.	.	1	<i>Seignier</i>
5	15	94	Spirited Water-coloured View of Jumieges	.	.	.	1	
17	1	95	L'ABBAYE ST. ARMAND, ON BLUE PAPER, in chalk and body colour	.	.	.	1	<i>Mr. C. Miles</i>
2	2	96	Tinted Sketch of an Italian Monk	.	.	.	1	
1	10	97	SKETCHES OF BIRDS, IN BLACK AND WHITE CHALK, VERY SPIRITED	.	.	.	4	<i>Mr. C. Miles</i>

Drawings.

1	13	96*	Subjects, the Storm and the Sylph, <i>finished in Seppia</i>	.	.	.	2	<i>Maffaudon</i>
4	16	97*	Sketches, View of Geneva, &c.	.	.	.	7	
4	4	98*	Coloured Sketches, Swiss Costume	.	.	.	2	
1	15	99*	Finished coloured Drawing, View in Venice, with Shipping	.	.	.	1	<i>Maffaudon</i>
7	1	100*	Chalk Sketches of Horses, Figures, &c. &c.	.	.	.	7	
1	1	100**	Sketches, Views in Verona, &c. <i>copied from Bonington</i>	.	.	.	6	
1	13	98	Coloured Sketch of a Venetian Costume, after Bellini	.	.	.	1	
1	10	99	SKETCHES OF FEMALES, in coloured Chalk	.	.	.	2	
3	15	100	DITTO DITTO	.	.	.	3	

Oil Paintings.

5/15/6	101	Sketch, interior of an Abbey	1	<i>Caluaghi</i>
10/10	102	Don Quixote in his Study	1	<i>Tuphoun</i>
7	103	Highly coloured Landscape, View in the Gardens of Boboli, at Florence	1	<i>Lippen</i>
16/5	104	VIEW ON THE GRAND CANAL, VENICE	1	<i>Caluaghi</i>
19	105	VIEW OF THE RIALTO AT VENICE, framed	1	<i>Ld C Tacopius</i>
23/2	106	A LARGE LANDSCAPE VIEW IN FRANCE	1	<i>Battle</i>
9	107	A SCENE FROM THE MERCHANT OF VENICE	1	
56	108	A CONVERSATION, WITH FIGURES IN THE VENETIAN COSTUME OF THE 16th CENTURY	1	<i>Low & Two</i>
48	109	VIEW ON THE COAST OF NORMANDY, WITH FIGURES AND CATTLE, FRAMED	1	<i>Do</i>
73/10	110	A HIGHLY FINISHED VIEW OF THE PALACE OF COUNT MAFFEI, AT VERONA, WITH RELIGIOUS PROCESSION, A SPLENDID SPECIMEN OF THE TALENTS OF THE ARTIST	1	<i>Maynard of Stapford</i>

SECOND DAY'S SALE.

Oil Sketches (continued).

LOT			
1	111	STUDIES (two) of Heads, by a pupil of Mr. Bonington	1 <i>Ambered</i>
1/13	112	Ditto of Two Females, by Bonington	1 <i>Rifon</i>
1/18	113	Ditto of Figures, after P. Veronese, by ditto	1 <i>Ruxman</i>
2/8	114	Sketch of the Ruins of a Church at St. Omer, ditto	1 <i>Bry</i>
4/1	115	Ditto of the French Coast, with Figures, ditto	1 <i>Ld C Tacopius</i>
4/6	116	Ditto of Dieppe Harbour, with Shipping, ditto	1 <i>Caluaghi</i>
6/10	117	Ditto Interior of a Church, ditto	1 <i>Dr Burney</i>

3	10	118	Sketch, Coast Scene, View of La Férté, with Figures, by Bonington	1	Robertson
20		119	Studies of Grecian Costumes, two Figures on one canvass, ditto	1	Lowell
5	10	120	Studies of Swiss Costume ditto ditto ditto	1	Robertson

Pencil Sketches (continued).

1	10	121	Studies of Antient Costume, from Dutch Pictures, &c.	18	Robertson
2	8	122	Ditto ditto ditto	14	
4	4	123	Ditto of Building and Coast Scenery, &c.	6	Robertson
3	18	124	Ditto of Views in Switzerland, France, &c.	5	
6	10	125	Ditto, Views of Honfleur, &c. very fine	2	Robertson
4	4	126	Ditto, View of the Bridge of Louis XVI, and Gothic Tomb	2	Robertson
4	13	127	Ditto, Bridge of St. Maurice, and Cottages in Switzerland	3	Robertson
3	15	128	Ditto of Gothic Architecture	7	Robertson
5	5	129	Ditto of the Town Hall of Ypres, &c.	5	Robertson

Coloured Drawings.

8	5	130	An upright Drawing of Craft	1	Robertson
7	17	131	Ditto ditto Fishing Vessels	1	Robertson
8	8	132	Ditto ditto ditto	1	Robertson
13		133	VIEW OF THE GARDENS OF BOBOLI, NEAR FLORENCE	1	Robertson
10	10	134	DITTO ON THE FRENCH COAST	1	Robertson
6	15	135	PROCESSIONS OF CATHOLIC CLERGY, AND STUDIES FROM VANDYK	2	Robertson
4	8	136	Studies of Shipping	2	Robertson
7	15	137	Ditto of Old Buildings, and Swiss Costume	2	Robertson
8	5	138	Ditto, Views in Switzerland	2	Robertson
6	15	139	Ditto ditto in Beauvais	2	Robertson
7		140	DITTO DITTO, MONT BLANC, AND COAST SCENE	2	Robertson

Pencil Sketches, Views in Italy.

2	8	141	CITY OF FLORENCE AND GARDENS OF BOBOLI, &c.	4	Robertson
2	2	142	City of Genoa, and Environs	6	Robertson
7	17	143	Views of Venice, &c.	8	Robertson
5	7	144	View of the Ducal Palace, Venice, &c	2	Robertson

6	10	145	View of St. Mark, St. George, Venice, &c.	4	Lansdown
5		146	Views in Venice, the Ducal Palace, &c.	3	Do
9	19	147	Ditto ditto ditto and the Greek Church	2	Do
4	16	148	Ditto ditto, on the Grand Canal, &c.	3	Colnaghi
7	15	149	A STREET VIEW IN VERONA	1	Do
13	13	150	DITTO, THE MARKET PLACE AT VERONA, ON TINTED PAPER, HEIGHTENED BY WHITE CHALK	1	Lansdown
6	6	151	Views of Venice, Genoa, &c.	3	Do
6	15	152	CASTLE OF FERRARA, AND TOMB AT VERONA	2	Do
4		153	THE CHURCH OF ST. MARK AT VENICE, AN UPRIGHT SKETCH, LARGE	1	Colnaghi
6	12	154	THE PALACE OF ST. MARK, VENICE, ON COLOURED PAPER, TOUCHED IN WHITE	1	My Lansdown
14	14	155	THE GRAND CANAL, WITH A DISTANT VIEW OF THE RIALTO, VENICE	1	Do
6	10	156	VIEW OF VENICE	1	Do

Oil Sketches (continued).

13		157	SPIRITED SKETCH OF A FRESH BREEZE	1	Robt. Sarsen
17		158	DITTO, ON THE COAST NEAR GENOA	1	Do
31		159	DITTO, PART OF GENOA AND THE BAY	1	Rogers
11	0	160	DITTO, VIEW OF THE ENVIRONS OF GENOA	1	Tiffin
23	2	161	DITTO, VIEW IN VENICE	1	Hingman
18		162	An upright View of the Church of St. Mark, at Venice, un- finished	1	Cathey
6		163	A Study, Portrait of a Lady	1	Giftbook
2	15	164	View of the Port of Havre, with Shipping	1	Do
4	0	165	A spirited Sketch of a Storm with Shipwreck	1	Tiffin
3	7	166	Portrait of Old Cordier, of Rouen, mending his Net	1	Colnaghi
14		167	Interior of a Room	1	Do

Pencil Sketches (continued).

2		168	Sketches of Costume, &c. some tinted	13	Do
5	15	169	Ditto, and Studies from Italian Masters	9	Lansdown
2	2	170	Ditto ditto	8	Barnet
2	12	171	Ditto ditto	13	Roberts
2	12	172	Ditto of Greek Costume	4	Do

3	"	173 Sketches, Views in Italy	8	<i>in pencil</i>
11	"	174 Sketches, coloured, of Coast Scenery, and Part of the Port of Havre	2	<i>Dr Monro</i>
8	10	175 DITTO, FINISHED ON TINTED PAPER, OF A GOTHIC CHURCH AT ROUEN	1	<i>McPherson</i>
9	"	176 Ditto, Specimen of Antient Architecture	2	<i>don</i>
7	"	177 DITTO, TOWN HALL OF ST. OMER	1	<i>Dr Monro</i>
5	18	178 DITTO, GOTHIC SCREEN OF A CATHEDRAL, touched with white	1	<i>Tripboon</i>
6	6	179 Ditto, Town Hall of Ypres, and Gothic Fountain at Rouen	2	<i>Calverley</i>
6	"	180 Views in Switzerland, an Ancient Chest, &c.	5	<i>Dr Monro</i>
6	"	181 VIEW OF ROUEN, on tinted paper	1	<i>Calverley</i>
3	13	182 DITTO OF CALAIS, in Seppia	1	<i>Dr Monro</i>
5	13	183 DITTO OF FORT ROUGE, CALAIS, on coloured paper touched with white	1	<i>Calverley</i>
6	"	184 Archway, on tinted paper, touched with white	2	<i>Thorne</i>
13	"	185 Antient Buildings in France	12	<i>McPherson</i>
9	5	186 DITTO, HOTEL AT DIEPPE, AND GOTHIC PORCH AT ROUEN	2	<i>Calverley</i>
6	12	187 ANTIENT BUILDINGS	2	<i>Calverley</i>
8	"	188 DITTO GATEWAYS	2	<i>McPherson</i>
8	18	189 PALAIS DE JUSTICE AT ROUEN, fine	1	<i>don</i>
20	"	190 VIEW OF ABBEVILLE, ON COLOURED PAPER, touched with white and coloured	1	<i>Lord & Town</i>
24	3	191 THE ABBEY OF ST. ARMAN, highly finished in colour	1	<i>McPherson</i>

Framed and Glazed Drawings, varia.

2	2	192 Holy Family, after Titian, highly finished in colour	1	<i>Beall</i>
6	10	193 A Subject from Italian History, highly finished in colour	1	<i>don</i>
5	15	194 Views in Switzerland, in one frame	2	<i>Calverley</i>
21	10	195 VIEW OF THE CHURCH OF ST. MARK, AT VENICE, water colour, no frame	1	<i>don</i>
19	"	196 DITTO OF THE DUCAL PALACE, VENICE, in water colour, no frame	1	<i>Legner</i>
5	10	197 VIEW IN SWITZERLAND, coloured, no frame	1	<i>Dr Monro</i>
4	"	198 VIEW OF A WATER-FALL IN SWITZERLAND, coloured, no frame	1	<i>don</i>
6	10	199 MOUNTAINOUS VIEW IN SWITZERLAND, coloured, no frame	1	<i>Beall</i>

"	"	"	200 VIEW OF LA FERTÉ, coloured, no frame	1	
24	-	-	201 DITTO OF PARIS, on tinted paper touched with white, (THE LAST PRODUCTION OF BONINGTON), no frame	1	<i>L. Guerin</i>
8	"	-	202 DITTO IN ITALY, highly finished in colours, no frame	1	<i>Malden</i>
16	"	-	203 DITTO OF THE PALACE OF THE TUILLERIES, highly finished in colours, no frame	1	<i>L. Guerin</i>
5	11	-	204 DITTO, STUDIES OF TREES, highly finished in colours, no frame	1	<i>L. Guerin</i>
12	"	-	205 DITTO OF PARIS AND TUILLERIES, highly finished in colours, no frame	1	<i>Colnaghi</i>
9	"	-	206 DITTO, RIVER SCENE, highly finished in colours, no frame	1	<i>Cathey</i>
11	"	-	207 DITTO, INTERIOR OF A CHURCH AT MILAN, highly finished in colours, no frame	1	<i>Call</i>
7	"	-	208 DITTO, FRUIT AND FLOWER PIECE, in coloured chalk, framed	1	<i>don</i>
18	18	-	209 DITTO OF THE PONT ROYAL, highly finished in colours, framed	1	<i>L. Guerin</i>
15	"	-	210 DITTO, HENRY IV IN HIS BED-CHAMBER, highly finished in colours, framed	1	<i>M. Guerin</i>

Oil Paintings (continued).

35	-	-	211 VIEW OF THE PORT OF HAVRE	1	<i>L. Guerin</i>
32	-	-	212 DITTO, INTERIOR OF A CHURCH AT MILAN	1	<i>don</i>
32	6	-	213 DITTO, ENVIRONS OF FLORENCE	1	<i>L. Guerin</i>
30	9	-	214 DITTO, BRIDGE OF RIALTO	1	<i>Malden</i>
18	10	-	215 DITTO, DUCAL PALACE, VENICE	1	<i>L. Guerin</i>
22	1	-	216 DITTO OF THE RIALTO	1	<i>Barnet</i>
30	9	-	217 DITTO OF A CASTLE IN THE MEDITERRANEAN	1	<i>L. Guerin</i>
52	10	-	218 DITTO ON THE GRAND CANAL, VENICE	1	<i>L. Guerin</i>
14	"	-	219 DITTO ON THE COAST, WITH FISHERMEN, &c. framed	1	<i>Colnaghi</i>
53	11	-	220 DITTO OF VENICE, a finished picture, framed	1	<i>L. Guerin</i>
105	5	-	221 A CABINET PICTURE, MOTHER AND CHILD AT PRAYER, in carved frame	1	<i>El Shippo</i>
94	10	-	222 A HIGHLY FINISHED PICTURE, FROM SIR W. SCOTT'S NOVEL OF QUENTIN DURWARD, framed	1	<i>Barnet</i>

- 84 " " 223 PICTURE OF HENRY KING OF FRANCE RECEIVING THE
SPANISH AMBASSADOR, *in gilt ornamented frame* 1
* * This Picture was exhibited at the Royal Academy in
the year 1828.

Colnag

Miscellaneous.

- 1 5. 224 A Sword, Pistol, Steel Breast-plate, and various Pieces
of Antient Leather, &c.
4 12 225 A Suit of Steel Armour, *not quite perfect*
2 16 226 A French Carved Frame, *fresh in gold*, 53—40 1
227 Ditto *ditto*, 63½—44 1
228 Parcel of odd Plates, *Histoire de l'Art par Les Monumens*
229 A Gilt Frame, in 4 Compartments
230 Ditto in 5 ditto
231 Ditto in 4 ditto
232 Ditto in 4 ditto
233 Ditto in 5 ditto
234 Ditto 27 inches by 21, *glazed*
235 Ditto 24 inches by 17, *ditto*
236 Ditto 17 inches by 14, *ditto*
237 Ditto in 4 Compartments, each 26 by 18, *glazed*

McKey
Hamp

40 London St